

The Recycled House

ROBERT DYE ASSOCIATES

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Contact Robert Dye

Architect

Robert Dye Associates

Client

Private

Main Contractor

Ship Shape Construction

Pandomo wall panel

Design Floor Systems Ltd p96

Fitted joinery/cabinet makers

Oblique p96

Photography

JCT Photography

The demolition, reconstruction and expansion of a Victorian end-of-terrace house.

Despite the house being in poor structural condition, our client had fallen in love with its original Victorian features; the brief was to refurbish and modernise ready for starting a family. To achieve high quality and significantly improve sustainability, the house was dismantled and reconstructed from the salvaged elements: these included architraves, doors, ceiling roses, joists, floorboards, bricks, and the entire staircase.

A modern two-storey re-build and expansion at the rear follows the outline of the demolished original at the upper storey. Recycled brick side walls grip modern open-plan living space, wrapped up and over by synthetic slate walls and roofs; these in turn are cut off as extrusions, with the new faces to the garden fully-glazed at both levels. Sliding doors to the garden are placed at an angle generated by the shade from the overhanging roof and focusing the view towards the church spire at the end of the garden. Skylights have been inserted in the flat and sloped roofs, with a new cellar underneath.



House in Gayton Road, Hampstead

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AV design and installation/home automation/home technology solutions/CCTV/lighting

Fitzrovia AV Ltd (Cornflake) p62

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Gayton Road is a typical 19th century terraced street off Hampstead High Street. Our clients approached us to see how they could fit their family into a house that had very little garden and was already expanded into the loft. With such little space for an extension the decision was made to dig downward under the garden.

The challenge in successful basement living spaces is in getting sufficient natural light, so as to not feel underground. A triangular-shaped extension on the ground floor allowed for an atrium space, with a glass bridge to access the garden, allowing as much light as possible to reach the basement.

The materials used were contemporary and minimal - stainless and polished steel, sandblasted and clear glass, polished and pigmented concrete. The thin-framed sliding glass doors, the concrete floor and worktop, the kitchen joinery, the steel stairs and glass bridge were built to our detailed design by specialist subcontractors.

In close collaboration on onerous foundation, retaining and party wall conditions, architect and main contractor were able to deliver the project on time and within contract budget.

